



Nikolaus Gerszewski * 1964, Hamburg; lives as a freelance composer and concert promotor in Berlin, Hamburg and Budapest.
1983-91 studies fine arts, at Hochschule für bildende Künste, Hamburg.
1992-98 residence in Budapest, reviewer for the art-magazin *Balkon*.
Since 2005 autodidactic studies in composition; founding of *serve music*, ensemble for graphic scores, performing *Treatise*, by Cornelius Cardew, at Hörbar, Hamburg.
Since 2006 curator of the concert-series *Music for the 21st Century* and co-director of *Blurred Edges*, festival of current music in Hamburg.
Since 2008 his music is regularly performed in Europe and the United States; CD *Ordinary Music Vol.3* at Creative Sources Records, Lisbon.
Since 2010 his scores are published at Ariadne-Verlag-Wien.
2011 winner of international composition contest Fereydoon Moschiri (commissioned by *Klangwerkstage* and the ensemble *work in progress*).
2012 Performance of 6-hour composition *Mountains*, for 12 percussionists, at University of Farmington/Maine, USA; *Songs from the hill*, at Sammlung Hoffmann, Berlin; experimental music workshop at Schule am Schloß, Berlin.
2013 curator of festival *Songs Unlimited*, Collegium Hungaricum Berlin (.CHB).
2014 *Scratch-workshop*, experimental music and alternative notation, at Kepzöműveseti Egyetem, Budapest; *Jean Paul Songs & Interludes*, at *Unerhörte Musik*, Berlin; participation at exhibition and Symposium *Der unfassbare Klang*, Galerie MERZ, Linz.
My work of the past seven years focusses constantly on the issue of an open result composition.