Ordinary Music Vol. 27



Concert for Orchestra

Nikolaus Gerszewski

2009

Instructions

The piece can be performed by String- Wind-, mixed Orchestra or (and) Choire. Percussion instruments (likewise any other sound sources) may be used, as far as fulfilling specific **requirements** concerning sound production (continuous sound; quartertones; slides; splitting; at least 2½ octaves pitch range).

Bigger ensembles (more than 20 players) may be devided in **groups** (either seperate String-, Wind / Percussion sections, or mixed groups), conducted seperately (optinally each by an individual conductor).

Instruments proceed in sequences of alternately a single note (any pitch), and a pause, currently in durations 1,2 or 3 units $(1 \sim 60)$, non unisono.



Pitches change with each single attac (any interval permitted).

Conductor permanently takes influence on the sound surface, by giving commands, in free sequence (regarding timbre, tempo, volume or mode of progression).

For communication between conductor and the orchestra, commands must be transformed into **handsigns** (by no means use cardboard markers!).

A command is currently valid unless countercommand is not given. Commands, given subsequently, should be executed in **addition** (e.g.: high pitch + pulse + loop + accelerate...), unless they do not stand in contradiction.

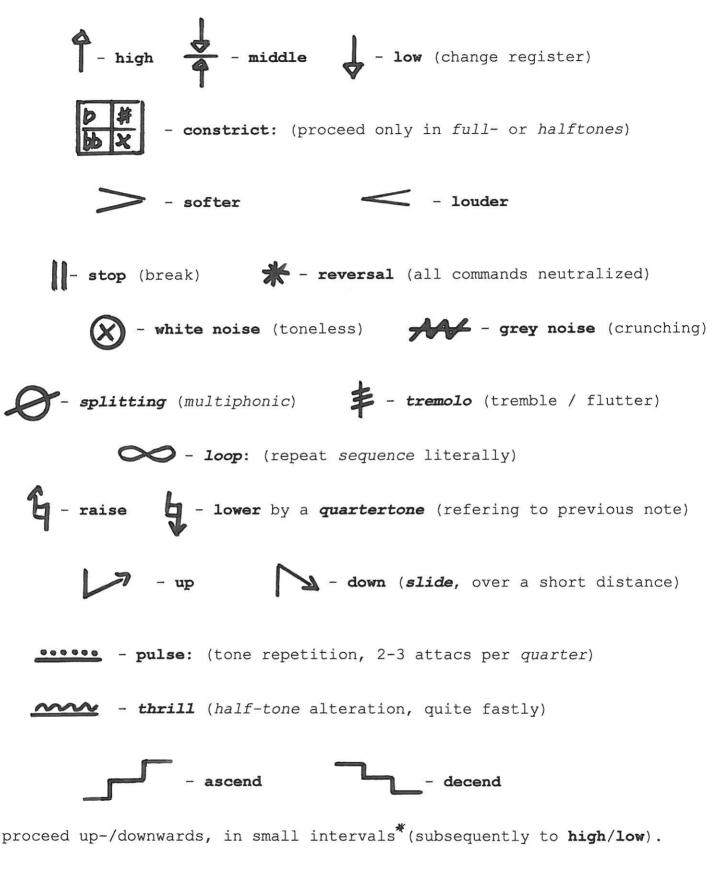
As commands currently refer to the subsequent attac, they appear to be executed with a little **delay**.

As the conductor gives a signal for start, instruments enter unisono.

The piece may be performed in one, or in several movements, of indeterminate duration.

Hamburg, 22.August 2009

Commands



singing - vocals: a, u, i, o / toneless: ha
accel. - accelerate rit. - retard sff / spp (sudden change of dynamics)

