

Ordinary Music Vol.17 b

12 Minutes for Strings

for string ensemble, 12 players

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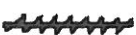





Set up

6 Violins (1-6); 2 Violas (7, 8); 3 Celli (9-11); 1 Doublebass (12). The Musicians are either divided in two groups or spread all over the place (*surround sound*).

Instructions

One of twelve tones (noted on the left edge of sheet) is related to each instrument.: all signs in the score are related to that pitch. The tone is played continuously all through the piece (changing timbre in intervals of 30'sec.). Basic Volume: Violins & Violas: ***+p-*** / Celli & Db.: ***+pp-*** (transparent soundscape).

Signs

-  *col legno*
-  *harmonic*
-  *louder (Vi.&Vla.: ***+f-*** / Ce.&Db.: ***+mf-***)**
-  *tremolo*
-  *thrill*
-  *pizzicato pulse: Vi.&Vla.: nail / Ce.&Db.: tip (170-200 bpm)*
-  *crunch: sul pont., slowly, with high pressure*
-  *octave (below/above)***
-  *separate strokes (about 1'sec. each)*
-  *slow motion vibrato (***+-***1/4 tone)*
-  *damper (short interruption to put damper on/off)*
-  *regular tone (basic volume)*

* for following section return to basic volume / **for following section return to original position

0.00 0.30 1.00 1.30 2.00 2.30 3.00 3.30 4.00 4.30 5.00 5.30 6.00

The image shows a handwritten musical score with 12 staves, numbered 1 through 12. A vertical time axis on the left side of the staves is marked from 0.00 to 6.00 in increments of 0.30. Each staff contains musical notation, including notes, rests, and various symbols such as asterisks (*), wavy lines, and vertical lines with flags. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The staves are arranged vertically, with staff 1 at the top and staff 12 at the bottom. The time axis is positioned to the left of the staves, with the 0.00 mark at the top and 6.00 at the bottom.

6.00 6.30 7.00 7.30 8.00 8.30 9.00 9.30 10.00 10.30 11.00 11.30 12.00

The image shows a handwritten musical score on a page with a time axis on the left. The time axis is marked from 6.00 to 12.00 in 30-second increments. The score consists of 12 staves, numbered 1 through 12. Each staff begins with a treble clef and a key signature of one flat (Bb). The notation is a form of shorthand, likely for guitar or piano, using vertical stems, beams, and various symbols like circles and triangles. The notation evolves from simple stems with beams to more complex patterns including circles, triangles, and wavy lines. The staves are arranged vertically, with staff 1 at the top and staff 12 at the bottom. The time axis is positioned to the left of the staves.